

STEVIE WISHART

ST PANCRAS CANTICLES
IN THE LYDIAN MODE

MAGNIFICAT

CHOIR (SATB)

NUNC DIMITTIS

CHOIR (SATB) NON-DIVISI AND ORGAN

OR DIVISI AND OPTIONAL ORGAN

ST PANCRAS CANTICLES IN THE LYDIAN MODE

MAGNIFICAT

FOR CHOIR (SATB)

STEVIE WISHART

Tranquillo, ma non troppo largo ♩ = 60 **Calmato, liscio** ♩ = 80

mf

Soprano
and my spi - rit hath re - joiced

p *mf*

Alto
My_ soul doth mag - ni - fy_ the Lord: spi - rit hath re - joiced in God my

p *mf*

Tenor
My_ soul doth mag - ni - fy_ the Lord: spi - rit hath re - joiced in God my

mf

Bass
and my spi - rit hath re - joiced in God my

6

p *p*

the low - li - ness of his hand - maid - en.

p *p*

Sa - - - viour. the low - li - ness of his hand - maid - en.

mp *p*

Sa - - - viour. For he_ hath re - gard - ed: the low - li - ness of his hand - maid - en.

p

Sa - - - viour. the low - li - ness of his hand - maid - en.

61 *mf (dolce sempre calmato)*

Glo - ry be to the Fa - - ther,

mf (dolce sempre calmato)

and to _____ the Son: _____

68 *mp* and to the Ho - ly Ghost. *f* is

mp and to the Ho - ly Ghost. *mf* As it was in the be - gin - ning,

mp and to the Ho - ly Ghost. *mf* As it was in the be - gin - ning,

mp and to the Ho - ly Ghost. _____

73 *p* now world with - out end. *pp* (stagger breathing) *mf* A - - - - - men. *ossia: + Solo cresc.*

mf and e - ver _____ *p* world with - out end. *pp* (stagger breathing) *cresc.* *mf* A - - - - - men.

mp shall be: _____ *p* world with - out end. *pp cresc.* *mf* A - men, A - men, A - men, A - men.

p world with - out end. *pp* (stagger breathing) *cresc.* *mf* A - - - - - men.

NUNC DIMITTIS

FOR CHOIR (SATB) NON-DIVISI AND ORGAN, OR SATB DIVISI AND OPTIONAL ORGAN)

Molto tranquillo, più adagio ♩ = 50

p

Soprano
 ton dou - lon sou, Des po - ta, ... †
 τὸν δοῦ - λὸν σου, Δέσ - πο - τα, ...

Alto
 Tacet if tenors are divisi
 *
 Nun a - po - lu - eis ton dou - lon sou, Des po - ta, ... † Nunc di - mit - tis
 Νῦν ἀ - πο - λύ - εις τὸν δοῦ - λὸν σου, Δέσ - πο - τα, ...

Tenor
 *
 Nun a - po - lu - eis ton dou - lon sou, Des po - ta, ... † Nunc di - mit - tis
 Νῦν ἀ - πο - λύ - εις τὸν δοῦ - λὸν σου, Δέσ - πο - τα, ...

Bass
 *
 Nun a - po - lu - eis ton dou - lon sou, Des po - ta, ... † Nunc di - mit - tis
 Νῦν ἀ - πο - λύ - εις τὸν δοῦ - λὸν σου, Δέσ - πο - τα, ...

Organ
 (optional when singing divisi)
 Ch. Diapasons 8', 4'
 Ch. to Ped.

6

p

ser - vum tu - um Do - mi - ne ... Thou Thy ser - vant de - part ...

p

ser - (ser) vum tu - um Do - mi - ne ... Thou Thy ser - vant de part ...

p

ser - vum tu - um Do - mi - ne ... Lord, now let - test Thou Thy ser - vant de - part ...

p

ser - vum tu - um Do - mi - ne ... Lord, now let - test Thou Thy ser - vant de - part ...

*Bring out accented notes like an internal melody.

†If non-divisi, omit small notes.

‡An ellipsis (...) after a syllable indicates the end of a phrase, and that the next phrase will be in a different language.

67

tous ai -
τοὺς αἰ -

mp leggiero e legato

kai nun kai ae - i kai eis o - nas
καὶ νῦν καὶ αἰ - ἰ καὶ εἰς ὁ - νας

mp leggiero e legato

is now, and e - ver shall be: world _____

mp leggiero e legato

Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per et in se -

72

tōn ai - ō nōn. A - mēn. A - mēn. A - mēn. A - mēn.
τῶν - - αἰ - ὠ νων. Ἀ - μὴν. Ἀ - μὴν, Ἀ - μὴν, Ἀ - μὴν, Ἀ - μὴν.

mp *p* *pp*

tōn ai - ō nōn. A - mēn, A - mēn, A - mēn, A - mēn.
τῶν αἰ - ὠ νων. Ἀ - μὴν, Ἀ - μὴν, Ἀ - μὴν, Ἀ - μὴν.

p *pp*

with - out end. A - men, A - men, A - men, A - men.

p *pp*

-cu - la sæ - cu - lo - rum. A - - - - - men, A - - - - - men.

4' off